

Guidelines

Con Edison Musicians' Residency: Composition Program Spring 2010

Summary

NYC Performing Arts Spaces, a program of Fractured Atlas, is sponsoring a second round of the Con Edison Musicians' Residency: Composition Program.

It is funded by Con Edison, The Amphion Foundation, the Christian A. Johnson Endeavor Foundation, the Reed Foundation, and individuals. NYC Performing Arts Spaces developed the program and continues to administer it.

This expanded residency will provide six (6) composers with use of suitable composition and rehearsal space for a three-month period starting in spring 2010 (see Residency Timeline, page 3, for details). There are three host facilities for this round of residencies; each will host two composers.

The application deadline is 5:00 PM Eastern Time on Friday, February 26, 2010.

In Queens

Please note: Only residents of Queens are eligible for residence at Flushing Town Hall or Florence E. Smith Community Center.

- Flushing Town Hall (www.flushingtownhall.org) in Flushing, Queens, a remarkable Civil War-era building owned by the City of New York, houses the Flushing Council on Culture and the Arts. Flushing Town Hall offers spaces to compose and rehearse, including two Steinway pianos and limited storage space for equipment. It has nearby parking. Composer residents may use a designated space weekdays from 10 a.m. to 5 p.m. They may collaborate with other composers or performers during the residency.
- Florence E. Smith Community Center in Corona, Queens, is in the Corona Congregational Church and has free adjacent parking. It includes a tuned upright piano and secure storage in designated rooms weekdays from 8 a.m. to 4 p.m. Percussion is not allowed.

In Manhattan

Please note: Only residents of Manhattan, Brooklyn, Bronx, and Staten Island are eligible for residence at Turtle Bay Music School.

- Turtle Bay Music School (www.tbms.org) is located on the east side of Midtown Manhattan. This community music school offers performance-quality pianos and secure storage and is convenient to

public transportation. It is not handicap accessible. Composer residents may collaborate with other composers or performers during the residency. They may use rooms from 10 a.m. to 2 p.m. on weekdays and from 2 p.m. to 6 p.m. on Saturdays.

General Information

Each resident will receive a total stipend of \$450 for the three-month residency: an initial \$350 upon signing the agreements and the final \$100 upon completion of the public program. Residents will be responsible for any additional technical resources needed.

A public program component is required. This may be a workshop, master class, free public performance or other community-based activity, and it must be approved and presented by the host facility. The resident will be responsible for providing performers, if required; there is no additional stipend for accompanying performers. In addition to the public program, the Queens Public Library is offering each composer-in-residence at Florence E. Smith Community Center a performance opportunity in one of its branches.

For information about the genesis of the Con Edison Musicians' Residency and previous composers-in-residence, visit http://nycpaspaces.org/show/resources/musicians_residency.html.

Guidelines

Applicants must be at least 18 years old and a resident of New York City as of the application deadline. Note: Only Queens residents are eligible for Queens facilities; only residents of Manhattan, Brooklyn, Bronx, and Staten Island are eligible for Turtle Bay Music School. Proof of residence is required (details on page 3). Members of Fractured Atlas may apply, but Fractured Atlas membership is not required.

Who May Apply

Composers and composer/performers working in any genre, including but not limited to: classical, jazz, blues, rock, Latin, hip-hop, opera, musical theater/Broadway, experimental/new music/electronic, world music, sacred, and works across genres.

Who May Not Apply

- Full-time students enrolled in a degree-granting program at time of application deadline.
- Composers who are or will be in residence in any other facility or institution during any part of the period **May 1 – July 31, 2010** (and **October 1 – December 31** in the case of Turtle Bay Music School).
- Previous Con Edison Musicians' Residency awardees.
- Employees and board members of Fractured Atlas, Flushing Council on Culture and the Arts, Flushing Town Hall, Turtle Bay Music School, Florence E. Smith Community Center, and their spouses and immediate family members. Employees of funders, including Con Edison, Inc., and those employees' spouses and family members, are also ineligible to apply.

How to Apply

*Applicants must submit three (3) items: a completed application form, a résumé, and a CD containing two (2) work samples. All items must be received by **5:00 PM Eastern Time on Friday, February 26, 2010**. They must be sent in two transmissions in the manner described below.*

Send application form and résumé by email

Your application form and résumé must be sent as electronic files by email. Faxed or printed-and-mailed applications and/or résumés will not be accepted. Your résumé must be in PDF (preferred) or Microsoft Word format. Please limit résumés to two (2) pages.

Go to www.nycPASpaces.org/show/resources/musicians_residency.html to download the application form. Complete it on-screen using a recent version of Adobe Reader software and save the PDF file with your information in it. Attach the completed application and your résumé to an email message whose subject line is your full name. Send the email message to musiciansresidency@fracturedatlas.org.

Send work samples by U.S. Postal Service

Submit two (2) audio work samples on one CD. Make each work sample a separate audio track and start with your best material. Please limit work samples to five (5) minutes each and label the disc clearly with your name and titles of your work samples.

Optional: For works with both instrumental and vocal components, or works combining instrumental and/or vocal with electronic components, you may also submit a score. For improvisational works, you may also submit charts and/or a narrative description.

Please do not send any original work samples, scores, charts, etc. **We are not able to return any materials.**

Mail work sample to:

NYC Performing Arts Spaces
Con Edison Musicians' Residency: Composition Program
c/o Fractured Atlas, Inc.
248 W 35th St Ste 1202
New York, NY 10001-2510

Work samples must be received at the above address by 5:00 PM, February 26, 2010. There are no exceptions for late applications, including those delayed by Internet problems. Work samples received after the deadline will be returned unopened. Incomplete application forms or incomplete materials will not be considered. Applicants will receive email confirmation of receipt of materials.

Selection Process & Criteria

Applications will be reviewed by an independent panel of five (5) musicians and music professionals. Panelists have been chosen based on recommendations by professionals in nonprofit music service

organizations and government arts agencies. NYC Performing Arts Spaces staff will not serve on the panels, but will act in an administrative capacity.

The review process is not anonymous. Materials will be reviewed and evaluated by the panelists. A single panelist cannot ensure a composer's success or failure. Panelists' names will be kept confidential until results are released. After review of all materials, the panel will assess and rank all materials of eligible applicants according to the following criteria, in order of priority:

- Artistic merit
- Quality of proposed composing project or work in progress.

Host facilities will assess technical and logistical suitability of projects for their space before residency winners are announced.

Residency Timeline

Award announcements will be made no later than **April 1, 2010**, with specific starting date as Composer in Residence to be agreed upon with each host facility. Residencies at Flushing Town Hall and Florence E. Smith Community Center are expected to begin on or around **May 1, 2010**, and finish on or around **July 31, 2010**. One residency at Turtle Bay Music School will go from **May 1, 2010 – July 31, 2010** and the other from **October 1, 2010 – December 31, 2010**.

Obligations and Benefits for the Resident

- Once awarded, the resident will need to verify NYC and specific borough as primary residence by providing a copy of any one of the following: tax forms, phone or utility bills, bank statements, NYS drivers' license, etc.
- The resident will sign a letter of agreement with NYC Performing Arts Spaces regarding stipend, public programming requirements and composer's willingness to assist in any public relations or marketing efforts. Composers will retain sole ownership, including licensing and copyrights, for all work produced during the residency.
- The resident and host facility will sign an agreement that stipulates the time and use of space, development and presentation of a public program, and the facility's regulations for the term of the residency.
- After completion of the public program, the resident will submit a final report evaluating the residency experience.

NYC Performing Arts Spaces will send press releases to appropriate media announcing the winners of the Con Edison Musicians' Residency: Composition Program and will publicize the public programming component at the conclusion of the residency.

For more information, contact musiciansresidency@fracturedatlas.org.